

# El norte es una quimera

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**INTRO**

Armonía



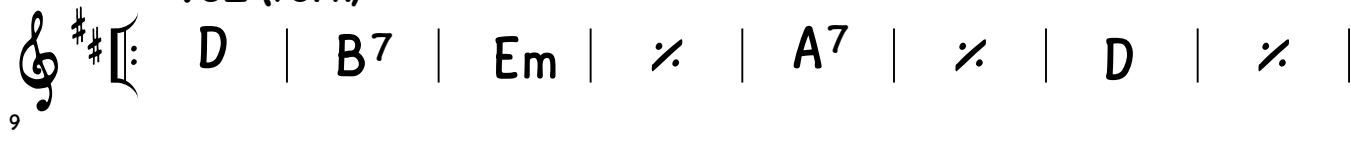
F#7 | Bm | D

Arm. 5



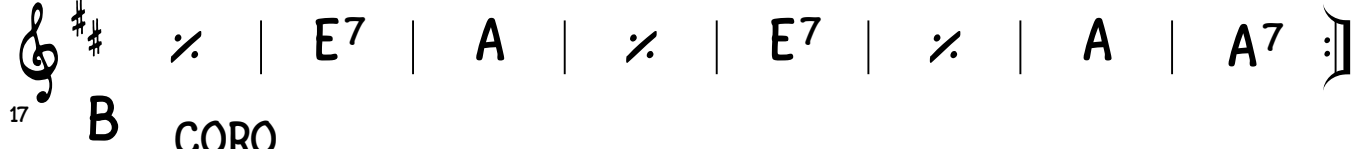
G | D | A<sup>7</sup> | D ||

Arm. 9



D | B<sup>7</sup> | Em | A<sup>7</sup> | D | A<sup>7</sup>

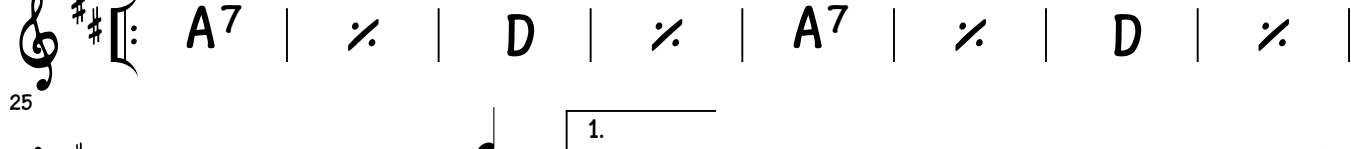
Arm. 17



E<sup>7</sup> | A | E<sup>7</sup> | A | A<sup>7</sup> :|

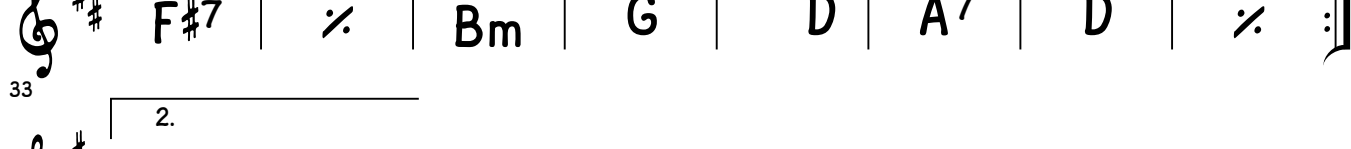
**B** CORO

Arm. 25



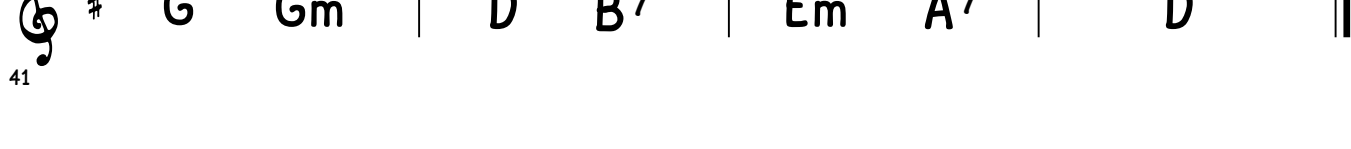
A<sup>7</sup> | D | A<sup>7</sup> | D | A<sup>7</sup>

Arm. 33



F#<sup>7</sup> | Bm | G | D | A<sup>7</sup> | D | A<sup>7</sup>

Arm. 41



G | Gm | D | B<sup>7</sup> | Em | A<sup>7</sup> | D ||

En el solo de cuatro (melodía), comienza con un compás de D antes de a voz y la estructura es ABB